

Diplomas and Professional Training

Professional Days at ESAL

The ESAL organises meetings with professionals in the artistic field, aimed at informing students and young artists. This is a moment where information concerning all professional and employment queries is discussed ; artists' residences, spaces of research and experimentation, places for diffusing artistic work, together with issues about legal and earning rights, or socio-economical questions related to the status of art assistants or producers.

Partnerships

Many artistic partnerships allow students to fulfill themselves outside the school. During the year museums, art centres, cultural centres, festivals, theatres , and cultural associations welcome projects about the region, representing real professional experiences for students.

Internships

The main aim is to put into practise the teachings of the school. Internships are compulsory in years 2 and 4 and are recommended throughout the students' course.

Professional Opportunities

77% of diploma students are occupied in a professional sphere relating to their qualifications. After the diploma, the openings are varied and in constant evolution ; liberal artistic practice, positions in the cultural, educational and media-related fields, in scenography, and the creation of events : as gallerist, exhibition curator, illustrator, photographer, production assistant, film/ video maker, editor.

Options and Diplomas

The Higher Art School of Lorraine - Metz, which comes under the ruling of the Ministry of Culture and Communication delivers the following national diplomas ; the DNAP and the DNSEP, the latter being a Masters' degree. Candidates admitted at the entrance examination of 2015 will be the first to sit the DNA grade Licence, within the L.M.D. system.

Multiple Dispositives
DNAP Art
DNSEP Art, Multiple Dispositives

The art option is the place of invention, creation, and artistic research in all its various, multiple and singular forms. It relies on artistic practises from the most traditional (etching, drawing, painting, photography,) to the most innovative (video, sound, installation, computer art, Web T.V...)

Graphic and narrative systems
DNAP Communication
DNSEP Art with graphic and narrative systems.

The communication option comes into play in the visual quality of our everyday environment. Students express themselves in the field of creation of fixed or animated images, graphic systems, narrative writing such as cinema, animation, comics....

Teaching staff = 28 artists / research staff / practising artists

Studios = animation, digital images, cinema, drawing, writing, edition, etching, hypermedia, computer graphics, multimedia, interactive installations, painting, photography, scenography, video, 3-D studies, film set, ARS (Sound research workshop), typography.

Research = Centre of research. I.D.E. (Image - Dispositives - Space)
Sound Workshop + Supelec
LabVies (Interactivity / Volume / Scenographic Space) + University of Lorraine
Typography La Messine
EQART (Space for Questions in Contemporary Art)...